

Parisienne walkways

Gary Moore

Saxophone Soprano $\text{♩} = 55$

6

Sax. S.

10

Sax. S.

14

Sax. S.

16

Sax. S.

20

Sax. S.

24

Sax. S.

25

Sax. S.

26

Sax. S.

30

Sax. S.

Detailed description: This is a musical score for Saxophone Soprano in 4/4 time, marked with a tempo of quarter note = 55. The score consists of 31 measures. The key signature has one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Measures 1-5 show a melodic line with triplets. Measures 6-9 continue the melodic development with more triplets. Measures 10-13 feature a complex rhythmic pattern with many triplets. Measures 14-15 have a steady eighth-note triplet pattern. Measures 16-19 show a mix of eighth and sixteenth notes with triplets. Measures 20-23 are more melodic with some triplets. Measure 24 has a triplet. Measure 25 is a dense sixteenth-note passage. Measures 26-29 feature eighth-note patterns with triplets. Measure 30 has a triplet, and measure 31 ends with a half note and a sharp sign.

Sax. S. 35

Sax. S. 39

Sax. S. 43

Sax. S. 46

Sax. S. 49

Sax. S. 54

Sax. S. 59

Sax. S. 63

Sax. S. 67